



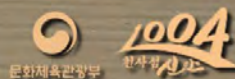
THE ISLANDS,
THE TREASURE TROVE
OF KOREAN CULTURAL DIVERSITY

1004 섬 예술로 날다

CULTURE MONTH OF 2023
1004 ISLANDS,
SOARING THROUGH ART



OCTOBER 20TH (FRI) ~ 22ND (SUN), 2023
1004 MUSEUM PARK, JAEUNDO, SINAN COUNTY, JEOLLANAM-DO



#100+4 #PIANDORCHESTRA #BEAUTIFULISLANDS #JAEUNDO #DIRECTORLIMDONGCHANG



World Heritage Site

AIA International & AIA South Korea is the proud sponsor of this event.

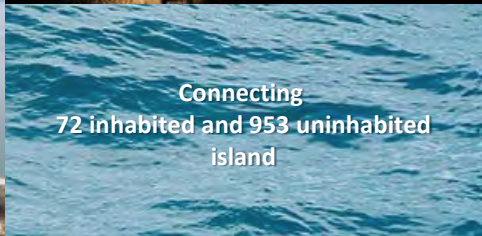




The scenery is beautiful beyond description.



Salt spa for salt healing experience



Connecting 72 inhabited and 953 uninhabited island

Uninhabited Island



A long wooden bridge with purple railings stretches across a body of water. The bridge has a central path and is flanked by purple railings. In the background, there is a large, forested hill under a blue sky with light clouds. The text "Event Details" is overlaid in the center of the image.

Event Details



Sinan, the host of the 2023 Culture Month event, boasts stunning natural features like tidal flats and 1,004 UNESCO World Heritage Sites-designated islands, as well as a distinctive play culture known as "Sandai." At the heart of it all is a 100+4 piano, symbolizing Sinan's iconic Sandai culture, Korea's foremost cultural artists, and the 1,004 islands. Through creative artwork, it presents a new, world-class playground that bridges generations, traditions, and modernity, welcoming people from both East and West.

PROGRAM DETAILS

Date: October 20, 2023 (Fri) to 22 (Sun)

Venue: Jieundo Museum Park, Sinan-gun

Artistic director: Lim Dong-chang

Hosted by: Ministry of Culture, Sports and Tourism, Sinan-gun

Admission: Free

Home page: <http://culturemonth.kr/>

Promotional video: https://youtu.be/i5mdo8S_Q8M

Inquiries: 070-8638-7475

PROGRAM SCHEDULE

Day 1: 20th (Fri) "Piano Island, Jaundo Island"

Cast members

- Piano: Lim Dong-chang and 103 pianists
- Daegeum, Piri: Isanggang
- Pansori: Wang Gi-cheol, Wang Gi-seok, Lee Young-tae
- String: 26 members of the Windmill Orchestra
- SONG: With Tata

Day 2: 21st (Sat) 'Sandai - From Shinan to Korea, Embracing the World'

Cast members

- Im Dong-chang Piatgo: Im Dong-chang
- Piano: Lim Dong-chang and 103 pianists
- Female singer Pansori: Shin Young-hee, Kim Su-yeon, Park Yang-deok, Yoo Young-hae, Chae Su-Jeong
- Namchang Pansori: Wang Gi-cheol, Wang Gi-seok, Lee Young-tae
- Geomungo: Kim Moo-gil
- Daegeum: Won Jang-hyeon
- Piri, Taepyeongso: Choi Kyung-man
- Ajaeng: Kim Young Gil
- Dance: Jin Yurim, Chae Hyangsoon
- Iron Cash: Ryu Kyung-hwa
- Percussion: Kim Dong-won, Kim Joo-hong and Norummachi
- Tightrope walking: Kim Dae-kyun and his disciples
- Pansori Choir: Chae Soo-jeong Sound Company
- The song: With Tata
- Children's Choir: Aphae-dong Elementary School, Sinan-gun
- Bigeum Jump Ganggangsullae: Bigeum Middle School

Day 3: 22nd (Sun) "I'm also a 100+4 pianist."

Audiences play together on the main stage through pre-entry applications.

Please refer to the homepage for details.

“

My work is physical feeling and power that space can give.

제가 하는 일은 공간이 주는 육체적인 느낌과 힘입니다.

”



헤겔이 말하는 '개입'의 힘



셔틀버스 운행시간표

셔틀버스 운행 구간



<p>1004 오케스트라 콘서트</p> <p>국내 최대 규모 피아노 오케스트라 연주로 웅장하고 아름답게 펼쳐지는 특별한 피아노 공연</p> <p>일시 : 2023. 10. 20(금) / 18:00 장소 : 1004뮤지엄파크 주무대</p>	<p>개막식 : 1004피아노의 향연</p> <p>바다의 문화를 현대적으로 표현한 '이국과 바다' 국악의 향연</p> <p>일시 : 2023. 10. 21(토) / 18:00 장소 : 1004뮤지엄파크 주무대</p>
<p>신안 산다이</p> <p>독특한 유취 문화, 축제 성격의 제의 문화 복합적인 의미와 가치를 지닌 주민참여프로그램 산다이</p> <p>일시 : 2023. 10. 20(금) ~ 22(일) / 3일간 장소 : 1004뮤지엄파크 내</p>	<p>나도 피아니스트</p> <p>시민과 관객이 함께하는 피아니스트와의 연주 행사 '나도 1004 피아니스트'</p> <p>일시 : 2023. 10. 22(일) / 18:00 장소 : 1004뮤지엄파크 주무대</p>
<p>아일랜드 산다이</p> <p>지역민이 주도하는 문화예술 동아리의 활동을 공유하는 섬 주민의 축제 산다이</p> <p>일시 : 2023. 10. 20(금) ~ 22(일) / 3일간 장소 : 1004뮤지엄파크 주무대</p>	<p>문순득 표류기</p> <p>우이도 출신 홍여장수 문순득의 '표해시말'을 극화한 공연</p> <p>일시 : 2023. 10. 20(금) 장소 : 1004뮤지엄파크 이벤트광장</p>

목포역	목포터미널	신안군청	압해읍사무소	기동삼거리	구영리사거리	1004뮤지엄파크
09:40	10:00	10:15	10:25	10:50	11:05	11:15
10:40	11:00	11:15	11:25	11:50	12:05	12:15
11:40	12:00	12:15	12:25	12:50	13:05	13:15
12:30	12:50	13:05	13:15	13:40	13:55	14:05
13:40	14:00	14:15	14:25	14:50	15:05	15:15
14:30	14:50	15:05	15:15	15:40	15:55	16:05
15:40	15:50	16:05	16:15	16:40	16:55	17:05

※ 배차 운행 시간은 교통 상황에 따라 변동 될 수 있습니다.
※ 배차 구간은 정시 출발이며, 출발 5분전까지 탑승바랍니다.



1004 뮤지엄파크

전라남도 신안군 자은면 자은서부2길 508-65





1004th 예술로 남는



1004th 제104회 국제교향악축제 / 제104회 다문화 / 제104회 문화재단 후원



[심, 대한민국 문화다양성의 보고]

2023년 10월 20일(금) ~ 22일(일)
신안군 자음도 뮤지엄파크



총감독 '임동상'

“
천진난만한 음악을 통해 순수함을
이어간다. 그것이 음악이다.

우리는 '순수함'을 담아
이번 연주회를 준비합니다.



신안의 미식

오래전부터 구성되어 신안의 식재료로 만든 요리를 선보이는 특급 푸드트럭

일시 : 2023. 10. 21(토) ~ 22(일) / 2일간
장소 : 1004뮤지엄파크 내

야나기 유키노리 강연회

설치 미술가의 야나기 유키노리가 재해석한 김환기의 작품에 대한 강연

일시 : 2023. 10. 22(일)
장소 : 안좌도 불교당 박물관

세계성문화 다양성 포럼

아시아 8개국과 함께하는 성극가와 지속가능한 관광, 자원 보전, 웰빙 등 관련한 주제인

일시 : 2023. 10. 20(금)
장소 : 신안 리아디호텔 그랜드볼룸

비보잉 배틀

10~20대 젊은층들이 찾는 붐과 활기찬 MZ세대들의 비보잉 배틀 무대

일시 : 2023. 10. 22(일)
장소 : 1004뮤지엄파크 이벤트광장

제임스터벨 강연회

미국의 현대 예술가인 제임스터벨의 빛과 공간을 활용한 작품을 통한 강연

일시 : 2023. 10. 21(토)
장소 : 신안 리아디호텔 그랜드볼룸

신안 만민보전

신안 1004살의 사람들의 삶을 조명하는 사진과 이야기로 통한 2023 인문지리도 전시

일시 : 2023. 10. 20(금) ~ 22일(일) / 3일간
장소 : 둔곡 마을 미술관





Title: "Weaving the Night of Pianos: A Cultural Extravaganza on Jaeundo Island" From October 20th to 22nd, 2023, the 100+4 Piano Orchestra Concert, directed by the renowned artist Lim Dong-chang, will grace the special stage within the Sinan Jaeundo Museum Park. This event is a part of the "Culture Month of South Korea 2023," with the theme "Islands, Soaring through 'Art'" hosted by the Sinan County (Mayor Park Woo-ryang) on the 1004 Islands in South Jeolla Province. In addition to various cultural events, performances, exhibitions, and forums, the festival features a diverse array of programs. The main attraction is the performance led by composer and pianist Lim Dong-chang, titled "<100+4 Piano Orchestra Concert>," which has garnered significant attention.

Sinan County, after naming Jaeundo Island as the "Island of Pianos" in November 2022 as part of its new art island initiative, appointed Lim Dong-chang as the artistic director to spearhead the "Island of Pianos" project. He recognizes the dynamism of Sinan's people and their unique cultural tradition known as "Sanda," a spontaneous collective dance and song often seen in the rural areas of South Jeolla Province. This inspiration drives him to incorporate the vivacious spirit of Sinan's residents into his performance.

The opening night on October 20th at 6:00 PM will be themed "Beautiful Piano Island, Jaeundo." Starting with the titular theme song composed by Lim Dong-chang, the performance will traverse various genres, including piano pieces by Bayer, hymns, classical masterpieces familiar to us, and jazz, all accompanied by 100+4 pianos. In the pop music section, there will be a "World's Largest Karaoke" concept, where lyrics will be displayed on a large screen for the audience to sing along while 100+4 pianos provide accompaniment. The highlight of the evening will be the performance of "Choi Ok-sam's Gayageum Sanjo - Jajinmori, Hwimori," featuring Lim Dong-chang's solo, 100+4 pianos, and a wind orchestra, culminating in a joyful and uplifting harmony. The grand finale will see all participants coming together to perform "Our Korea, as We Want It" (lyrics and composition by Lim Dong-chang).

The second night on October 21st at 6:00 PM is themed "Sanda: From Sinan to South Korea, Embracing the World." The performance begins with the section "Sanda - From Sinan," featuring Lim Dong-chang's songs "Sinan Arirang" and "Whale, Thank You," performed by the Atheadong Elementary School choir and Tata Lang, accompanied by 100+4 pianos. Sinan was once a peaceful habitat for numerous large whales, and legends like the one from Heuksamdo Sandemimaeul, where a whale pushed the boat of the guardian, Mr. Hamyang Park, to the village, illustrate the close connection between whales and Sinan's people. "Whale, Thank You" embodies the aspiration for the return of whales and the wish to live as kindly as they do.

The "Kangkang Sullae" dance in Sinan uniquely involves both men and women. High school students from Bigeum perform the energetic Kangkang Sullae dance to the accompaniment of 100+4 pianos. The performance pays tribute to Yu Jeom-ja, a 93-year-old master of the Korean Intangible Cultural Property, for her dedication to the well-being of islanders with a dedication song, performed by Lim Dong-chang with his specially modified piano (producing a sound suitable for traditional Korean music) and the 100+4 piano orchestra.

After a journey through classical, jazz, and pop music, the Korean traditional music stage commences with a tightrope walking performance by Kim Dae-gyun, the holder of Korean Intangible Cultural Property No. 58, followed by a spectacular ensemble featuring the best traditional musicians of our time. The stage brings together musical instruments like the geomungo (played by Kim Moo-gil), the daegeum (played by Won Jang-hyun), the Ajeng (played by Kim Young-gil), the saul (played by various artists), and the bae go (played by Jin Yu-rim and Chae Hyang-soon), along with eight master pansori singers (Korean Intangible Cultural Property holders Shin Young-hee and Kim Soo-yeon, Park Yang-deok, Yoo Young-ae, Chae Soo-jeong, Wang Ki-chul, Wang Ki-seok, and Lee Young-tae) and Pansori (performed by Kim Ju-hong and Nolimamachi). After the male and female Pansori stages, the highlight performance "Chilchae Hwimori" takes the stage.

This piece, infused with new life into old traditions, promises to deliver a dynamic and vibrant spectacle. The grand finale, "Our Korea, as We Want It," is performed by all participants together.

The "2023 Korean Culture Month" is set to feature a series of events on Jaeundo Island, organized by the Sinan County of Jeollanam-do in South Korea. The event will take place from October 20th to 22nd, 2023, and it's centered around the theme "Island, the Diversity of Korean Culture - 1004 Islands Soar through Art." The festival is part of the larger celebration of "Korean Culture Month."

Some of the highlights of the event include:

Main Performance by Composer and Pianist Lim Dong-chang: Lim Dong-chang, an accomplished composer and pianist, is leading the main performance titled "<100+4 Pianos Orchestra Concert>." This performance features 100 pianists and 4 grand pianos, showcasing various genres of music, including classical, jazz, and K-pop.

Cultural Diversity: The festival celebrates cultural diversity with events such as lectures by world-renowned artists James Turrell and Yanagi Yukinori, as well as performances like "Island Sangdai," "Hongoe Jangsu," and a "World Island Cultural Diversity Forum."

Special Performances: The festival will include special performances like "Choi Oksam-style Gayageum Sanjo - Jajinmori, Hwimori," featuring Lim Dong-chang's piano and gayageum music, and a performance titled "Our Desired South Korea" featuring all the participating artists.

October 22nd Events: The third day of the festival will include two main events. The first is "I'm Also a Pianist," where members of the public who registered in advance will have the opportunity to play the pianos alongside Lim Dong-chang's direction. The second event is the "BoraHae Dance Festival," a dance competition featuring 20 selected dance teams performing impromptu dances to Lim Dong-chang's piano accompaniment.

For more detailed information about the "2023 Korean Culture Month" and the specific events and performances, you can visit the official website: <http://culturemonth.kr/>.

Please note that some details about the event on October 22nd are still under discussion and may be subject to change.

A scenic view of a beach at sunset. In the foreground, several tall, slender pine trees stand on a sandy beach covered with dry pine needles. In the middle ground, a grand piano is positioned on the sand, facing the ocean. The background features a calm sea with a golden sunset sky and distant islands on the horizon. The entire scene is framed by a white border with decorative corner elements.

Key Participants



"My invisible soul and the wave of excitement are conveyed to the audience through innocent music. That's the power of music."

Lim Dong-chang was born in 1956 in Gunsan, North Jeolla Province, and a graduate of Seoul National University, this artist's journey has been marked by remarkable performances around the world. Notable highlights include invitations to the Aarhus International Arts Festival in Denmark and 'Korea Week' in Hamburg, Germany.

In 1997, Lim Dong-chang, along with Jang Sa-ik and Lee Seng-gang, participated in the '97 Sympathy' performance. In 1998, a special performance marked the 5th anniversary of Daejeon EXPO, and he took on the role of general director for the Ulsan Taehwagang Festival. An international stage was set with a performance at Lincoln Center, USA.

The year 1999 saw 'Seongju Fulfill' at Andong Playyard, followed by an invited performance at the Tallwood Festival in Munich, Germany, in 2000. In 2005, the Haeinsa Music Concert titled "Hwaum Mandala" left its mark.

Between 2005 and 2006, he hosted the broadcast 'EBS FM Im Dong-chang's Poonryu' and contributed to Seoul KBS' 'Nam June Paik Media Festival' celebration performance. His dedication extended to music education, including initiatives like Donggang Middle School's after-school music gifted child development program, youth concert planning, piano gifted public lesson screening, and even writing and composing Gyeongnam FC club songs and producing albums.

In October 2008, Daejeon MBC celebrated its 44th anniversary with the 'Im Dong-chang's Wind Ryu: Sae Ya Sae Ya' concert. On March 14, 2008, he delivered a lecture on the 10th Anniversary of 'Dandelion', an alternative education publishing company. Later in March, he graced the Jeonbuk Gimje Geumsansa Temple 'Temple Stay Award Ceremony' with a celebratory performance.

In May, the Daejeon Bae Jae Dae Thuyo Cultural Festival featured 'Im Dong-chang's Wind Ryu: Hum Tong Rhythm.' In June, it was the Jeong-eup Jeongtosa Temple's turn with "Im Dong-chang Pungryu: A 1300-Year Love Story." In August, Geumsan Bogwangsa Temple in South Chungcheong Province hosted a Korea-China-Japan improvisation stage titled "Wind Ryu of Im Dong-chang: 威."

His cultural contributions continued with a performance at the Celebration of the Declaration of the "10 Articles of Immortality" by Namwon in October. In November, Gyeongju Gulgulsa Sansa Concert showcased his talent.

In 2009, he was appointed as an Ambassador for the Korea National University of Agriculture and Fisheries. In December, he graced the Gyeongnam Namhae Hallyeo Marine National Park with an invited performance titled 'Im Dong-chang Pungryu Hanmadang.'

In 2010, Seoul Hyojae hosted 'Im Dong-chang Wind Ryu Huttongak' from July to June.

His philosophy is simple yet profound: "There's nothing to do, just play... To play is to let life flow, to form a breath of unity with the wind. This is the wind current, you are good, I am good, and I am good~!"



"What I've done, though it's what I've seen, is more about what you see than what I see. It's a space where you feel a presence, almost an entity, the physical feeling and power that space can give."

James Turrell was born in 1943 in Los Angeles, California, American artist James Turrell has spent over half a century creating artworks that immerse audiences in the boundaries and marvels of human perception, using light and space as his primary tools. An avid aviator with more than 12,000 flight hours, Turrell views the sky as his studio, material, and canvas. Calvin Tompkins, a critic for *The New Yorker*, once wrote, "His work is not about light, but is light; It is light - the physical presence of light manifested in a sensual form."

With a background in perceptual psychology and a childhood fascination with light, Turrell began experimenting with light as an artistic medium in Southern California in the mid-1960s. In 1967, the Pasadena Museum of Art hosted a solo exhibition of his projection pieces, which involved high-intensity projectors and precisely transformed spaces. His "Mendota Stoppages" series, created and exhibited in his Santa Monica studio, combined structural alterations with projections to create openings that allowed natural light to flow in. These experiments, which blurred the lines between interior and exterior, laid the groundwork for his later works, including skyspaces, tunnels, and crater art.

Turrell often references Plato's allegory of the cave to introduce the idea that our perception of reality is constructed not only within the context of culture and society but also through the limitations of our senses. This concept is vividly illustrated in Turrell's collection of over 80 skyspaces, rooms with apertures open to the sky. Observing the sky from within a Turrell Skyspace, particularly at dawn and dusk, highlights how we internally generate the colors we perceive, thereby shaping our reality.

In 1977, Turrell embarked on a monumental project known as Roden Crater, an extinct volcano in northern Arizona. Expanding upon the concepts explored in his Ocean Park studio, Turrell sculpted the interior of the crater, carving out chambers, tunnels, and openings that heightened the viewer's perception of the celestial and terrestrial realms. While Roden Crater has yet to be publicly unveiled, Turrell has created works open to the public or available by appointment in 22 countries and 17 U.S. states. Examples include "Agua de Luz," a series of skyspaces and swimming pools within the Pyramids of the Yucatan, as well as projects spanning the globe from Las Alcaïma to Tasmania, all of which incorporate principles and features inspired by Roden Crater.

Turrell's chosen medium is pure light, and he has remarked, "In my work, there is no object, no image, no focus. You're looking at you. For me, it's important to create an experience of thinking that can't be put into words."



Yukinori Yanagi, a Japanese contemporary artist born in Fukuoka in 1959, is renowned for his exploration of social, political, and historical issues through intricate installations and large-scale sculptures. Utilizing a diverse range of mediums, he occasionally incorporates insects, such as ants, in some of his works to convey his reflections on the environment. Yanagi's art delves into themes like nations, borders, migration, power dynamics, and societal norms.

Throughout his career, Yanagi has received recognition and awards for his contributions to the art world, including the 1986 Tochigi Prefectural Museum of Art Art Document '87 Excellence Award and the 1993 Yale Fellowship, as well as the University of Fine Arts Excellence Award and the Asian Cultural Council U.S.-Japan Arts Exchange Program. Notably, he was a winner in the Aperuto Category at the 45th Venice Biennale in 1993.

Yanagi's artistic endeavors have led to various exhibitions, including "ART BASEHake Shima" in Hiroshima in 2012 and "Connecting Art Museum, Monorail" in Kumamoto in 2022. His work was featured in "Nooks and Turtles" in Kyoto in 2021, and he embarked on the "Connection Project" in Kumamoto from 2019 to 2021. In 2022, Yanagi presented "YUKINORI YANAGI 105MaGALLERY" in Yamaguchi and showcased his art at "YUKINORI YANAGI Blum&Poe Los Angeles" in 2021.

One of his most renowned series is "The Flag Project." In this project, Yanagi explores the fluidity and changeability of borders by placing patterned sand inside a clear plastic tub and observing how the artwork gradually transforms as ants manipulate the sand.



김영길



채수정



김대군



원장현



김동원



류경화



이영태



최진



왕기철



김주홍



채항순



서은영



김주홍과 노름마치



유영애



김무길



김수연



채수정소리단



최경만



전유림



신명희



왕기석



이용구



김대균



바람결오케스트



TATARANG

**B-BOYING BATTLE
AND
AWARDS CEREMONY**

**JURORS
5000
WAGDON
DULOCK
JINWOO**

**GUEST SHOW
FUSION MC**



A grand piano is silhouetted against a bright sunset sky over a beach. The piano is positioned on the wet sand, and its reflection is visible in the shallow water. The sun is low on the horizon, creating a warm, golden glow. The background shows a line of trees and hills under a cloudy sky. The entire scene is framed by a white border with rounded corners.

Selected Concerts

4

1

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2



PHILHARMONIC CONCERT

100



PUNGGRYU DUDREAM FESTIVAL

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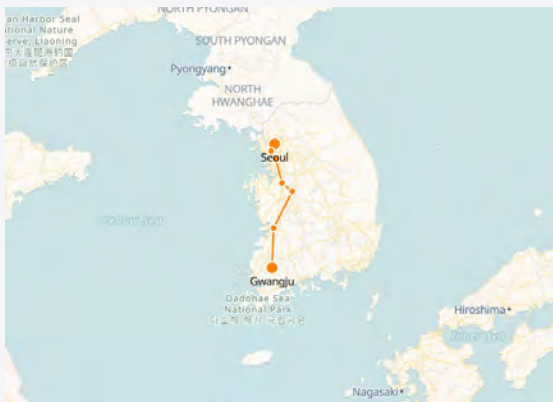
FESTIVAL
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Travel Guide



1. Arrive at Incheon International Airport



Incheon International Airport(ICN) – Seoul Station – Gwangju Songjeong Station

Once you have arrived at the Incheon International Airport(ICN), there are three recommended options: Airport Railroad to the Seoul Station, Express & Premium Express Bus, and Airplane

Layover may occur depending on arrival time

Bus, train • 3h 16m



¥4758 - ¥6793 →

Buses come every 30 minutes

Bus • 4h 30m



¥3392 - ¥4492 →

Layovers may be necessary depending on the arrival time, and flight availability remains limited due to the past COVID-19 pandemic.

Fly to Gwangju • 3h 29m



¥6488 - ¥11626 →



2-a. Korail and KTX trains (bullet train)

Korail and KTX trains are the fastest ways to travel between the Seoul Station and Gwangju Songjeong Station.

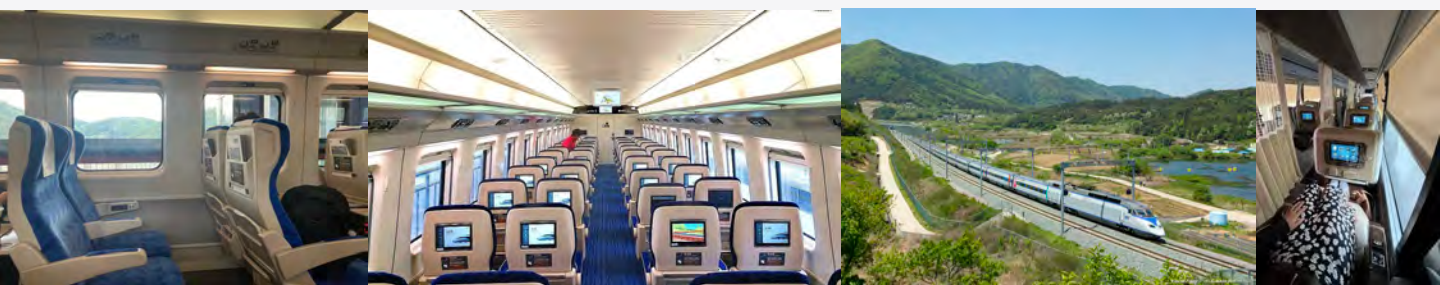
- **Trip time:** Approximately 3:00 hours
- **Costs:** KRW 47,100-65,900

Airport Railroad:

www.arex.or.kr/main.do

Korail / KTX:

www.letskorail.com

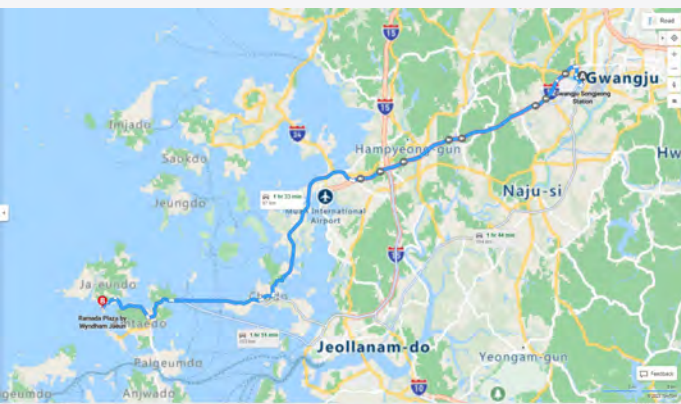




3-a. Arrive at Gwangju Songjeong Station

Gwangju Songjeong Station (formerly Songjeong-ri Station) is a station in Gwangju, South Korea. It is on the national high-speed KTX railway network, 341 km south of Yongsan Station.

4-a. Take a taxi (1 hour 30 minutes to Ramada Hotel, Sinan)





2-b. Premium Express Bus

Buses (Intercity Bus / Express Bus) are the most flexible options to travel between the Seoul Station and U-Square (Gwangju Bus Terminal).

- **Trip time:** Approximately 3:55 hours
- **Costs:** KRW 33,920 - 44,920 (vary depending on the date and time of the day)

Intercity Bus:

<https://txbus.t-money.co.kr/main.do>

Express Bus:

www.kobus.co.kr/main.do

Bus Terminal:

https://www.airport.kr/ap_lp/en/tpt/pblcpt/busstoinft1/busstoinft1.do



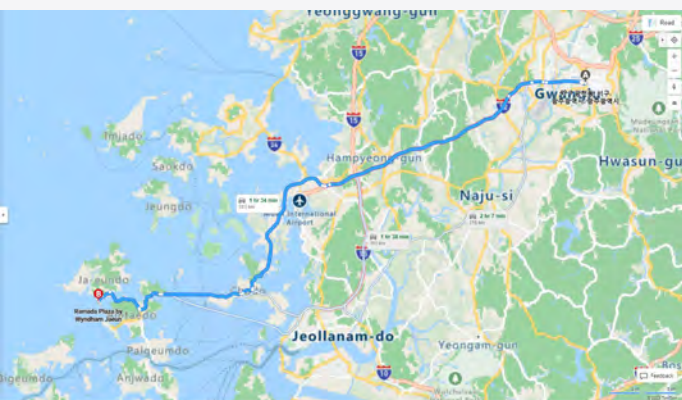


3-b. Arrive at U-square

U-Square (Gwangju Bus Terminal)

U-Square is the largest and most modernized bus terminal in South Korea. Gwangju Bus Terminal(U-square) is situated nearby to the tourism office Terminal Tourist Information Center and the movie theater CGV Gwangju Terminal.

4-b. Take a taxi (1 hour 30 minutes to Ramada Hotel, Sinan)





2-c. Airplane

Two major Korean airlines, Korean Air and Asiana Air, operate in this area.

Korean Air (Sky Team):

<https://www.koreanair.com/booking/search?hl=en>

Asiana Air (Star Alliance):

<https://flyasiana.com/C/IN/EN/index>



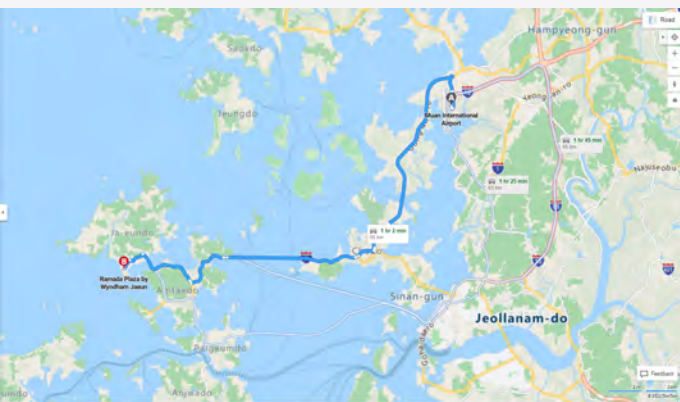


3-c. Arrive at Muan International Airport

Muan International Airport is an airport in Muan County, Jeollanam-do, South Korea.

The airport, which opened on November 9, 2007, primarily serves the Jeollanam-do province, with a particular focus on the cities of Gwangju, Mokpo, and Naju.

4-c. Take a taxi (1 hour to Ramada Hotel, Sinan)





5. Arrive at Hotel

Many hotels can be found near the station.

James Turrell Lecture Venue: Ramada Plaza by Wyndham - Jaeun

<https://www.wyndhamhotels.com/ko-kr/ramada/sinan-gun-south-korea/ramada-plaza-jaeun/overview>





1004 섬
여(로)는(로) 날(라)

1004 ISLANDS,
SOARING THROUGH ART



CULTURE MONTH OF 2023

[THE ISLANDS, THE TREASURE TROVE OF KOREAN CULTURAL DIVERSITY]

OCTOBER 20TH (FRI) ~ 22ND (SUN), 2023

1004 MUSEUM PARK, JAEUNDO, SINAN COUNTY, JEOLLANAM-DO

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