

GUEST SPEAKERS

中文



Kris
Yao

KRIS YAO | ARTECH

Founder, Hon. FAIA

Kris Yao, Hon. FAIA, founded KRIS YAO | ARTECH in 1985 and established a Shanghai office in 2001. The firm is a one of the most important leading architecture practice in Asia-Pacific region. Throughout his 30 years of practice, Kris has received numerous awards and recognitions, including the Distinguished Alumnus Award from the College of Environmental Design at the University of California - Berkeley in 2005, the National Award for Arts in Taiwan in 2007, and the prestigious Honorary Fellowship from the American Institute of Architects in 2014.

His portfolio demonstrates years of practice in commercial, hospitality, civic, transportation, spiritual, and educational design. His architecture integrates function with culture and history, presenting a unique approach that celebrates the spirit of the locality. The AIA praised him as an architect whose "architecture has a poetic nature, using his native eastern aesthetic and spirituality with a sense of natural light, interplay of surfaces and forms and executing all with a high level of innovation and professionalism."

姚仁喜建筑师(Hon. FAIA), 为「姚仁喜 | 大元建筑工场」创始人。台北事务所于1985年成立, 并于2001年成立上海设计咨询公司。事务所稳健成长, 跻身亚太最具影响力之建筑事务所之一。姚建筑师执业至今三十余载, 获颁无数海内外建筑奖项及相关荣誉; 最具代表性之荣誉含2005年, 伯克莱加州大学环境设计学院“杰出校友奖”; 2007年, 成为台湾最高文化艺术奖项「台湾文艺奖」建筑类第十一届得奖人, 为首位以建筑类别颁发荣誉之建筑师。2014年, 更获得美国建筑师协会(AIA)「荣誉院士」之殊荣。

姚建筑师作品囊括商务大楼、饭店、公共建筑、交通建筑、宗教及学校案型等。他擅长将人文与历史观点融入建筑空间设计, 进而呈现独特在地文化与场域内涵。美国建筑师协会(AIA)于荣誉院士授证典礼上, 盛赞姚建筑师的设计精神: 「利用建筑元素的创作, 具体掌握了人类情感与生命状态、文化语境与历史涵构、场所精神与人性尺度, 充分彰显了他的人文精神。他来自东方的美学与心灵的涵养, 以素材、造型与自然光的交互辉映, 加上高度的创意与专业的执行力, 建筑因而洋溢诗意。」



Brian
Lee

SOM

FAIA

Brian Lee, FAIA, is a Consulting Design Partner at Skidmore, Owings & Merrill LLP (SOM), one of the most influential architecture, urban design, and engineering practices in the world. He received his Bachelor of Arts in Architecture with Highest Honors from the University of California, Berkeley in 1976 and his Master of Architecture with Commendation from Harvard University Graduate School of Design in 1978. After practicing in the SOM San Francisco office for 28 years, where he became a Design Partner, he joined the Chicago office in 2007, transitioning to Consulting Partner in 2019.

His portfolio encompasses domestic and international projects at all scales, recognized by over 100 significant awards such as the American Institute of Architects (AIA), Urban Land Institute, American Library Association, the Chicago Athenaeum, MIPIM, and the Council on Tall Buildings and Urban Habitat. Brian has lectured, taught, and participated in studio reviews or Dean's committees at Harvard, UC Berkeley, Stanford, California College of Arts, School of the Art Institute of Chicago, Virginia Tech, and TU Delft; served on AIA, Athenaeum, Marcus Prize, and Spark juries; and has been published worldwide.

Brian Lee先生, FAIA, 是Skidmore, Owings & Merrill LLP (简称 SOM) 的顾问设计合伙人, 该设计事务所是全球最具影响力的集建筑、城市设计和工程实践于一体的设计事务所之一。他作为优秀毕业生于1976年获得加州大学伯克利分校建筑学士学位, 并于1978年获得哈佛大学设计研究生院建筑学硕士学位。在SOM旧金山办公室工作28年后, 于2007年加入芝加哥办公室, 成为芝加哥办公室的设计合伙人, 并于2019年转成顾问合伙人。

他的作品囊括一系列获奖的国内和国际项目, 涉及各个领域, 他所创作的项目设计已经获得美国建筑师协会(AIA)、城市土地研究协会、美国图书馆协会、芝加哥雅典娜建筑和设计博物馆、MIPIM和高层建筑和城市人居委员会等100多个重大奖项的认可。他还在哈佛大学、加州大学伯克利分校、斯坦福大学、加州艺术学院、芝加哥艺术博物馆学院、佛吉尼亚理工大学、荷兰代尔夫特理工大学进行讲座、教学、参与工作室的项目审阅或校长委员会的工作; 为美国建筑师协会、芝加哥雅典娜建筑和设计博物馆、马可斯奖组委会、美国星火奖评审团提供服务; 并在世界范围内发表专业文章。他的作品曾在2004年威尼斯和北京的双年展、2008年巴塞罗那的世界建筑节以及2015年芝加哥双年展中展出。



Xiaomei
Lee

GENSLER

Regional Managing Principal

As Co-Regional Managing Principal for the Greater China Region, Xiaomei closely oversees the growth and development of the region. Xiaomei has more than 20 years of experience and has directed projects of diverse and complex scale from master planning and tall building architecture, to corporate campus and workplace interiors. Her client-centric approach and deep understanding of local context, paired with broad knowledge of international standards of delivery has been instrumental in the growth of our Greater China practice, and in shaping the Shanghai hub office as a design innovation center. She serves on Gensler's Board of Directors and Management Committee and has been deeply involved in advancing Gensler's Tall Building practice, including acting as the project director for the 632-meter-high Shanghai Tower, China's tallest building. She is a member of the Council on Tall Buildings and Urban Habitat (CTBUH) and has been a keynote speaker and panelist at their many conferences, including her latest involvement as a jury member at the CTBUH 2019 Tall + Urban Innovation Global Award. Xiaomei is an Executive Committee member of the Urban Land Institutes(ULI) Mainland China. In addition, she is the Vice Chairwoman of the Council on International Exchange Affairs of Tall Buildings of the Architectural Society of China.

作为大中华区的联合执行总裁，李晓梅女士密切关注整个区域的运营及发展。其20余年的行业经验涵盖从总体规划、高层建筑、企业园区及办公空间设计等各种规模及复杂程度不一的项目。她以客户为本的理念和对项目当地情况的深入理解，及对项目国际交付标准的熟知，极大的推进了中国业务的发展，并成功将上海办公室打造成为设计创新中心。她任职于Gensler的董事会和管理委员会，是推进Gensler高层建筑设计领域的关键人物，她曾担任中国最高建筑-632米上海中心的项目总监。她是世界高层建筑与都市人居学会的成员，并多次参加其世界峰会发表演讲和专题讨论，并于近期受邀作为2019年CTBUH 高层建筑+都市人居先锋会议全球奖评审专家。晓梅还是城市土地学会中国执行委员会成员和中国建筑学会高层建筑国际交流委员会副主任委员。



M MOSER

Founding Associate

A native of California, Moira Moser gained an international education as an architect before founding M Moser Associates in Hong Kong in 1981. Today, M Moser is a global firm with over 1,000 staff in 20 offices on four continents. The company provides a holistic approach to physical and digital workplace environments of all scales, integrating expertise in workplace strategy, architecture, engineering, interior design, and digital infrastructure, together with sustainability and wellness. Ms. Moser is a recognised architect in California, the UK and Hong Kong, and is a Fellow of the American Institute of Architects. In 2001, she became one of the few women to be made a Fellow of the Hong Kong Institute of Architects. She is also a Fellow of the Council for Tall Buildings and Urban Habitat and was a member of its Advisory Group from 1988-2015. In 2004, Ms. Moser was also recognised as Hong Kong's 'Entrepreneur of the Year' by the Women of Influence group, and in 2008 received the prestigious 'Legend Award' at the Contract Annual Design Award in New York.



Moira
Moser

Moira Moser来自美国加州，获得国际化的建筑学教育和专业经验，并于1981年在香港创立M Moser Associates穆氏建筑设计。如今，穆氏在全球四大洲设有20个分支，超过1000位专才通力合作，以全面整合的办公空间解决方案为客户打造具有变革力的实体及数字化的工作环境；专业涵盖办公场所策略、建筑、工程、室内设计、数字基础设施，以及可持续和身心健康设计。

Moser女士是美国加州、英国以及香港的注册建筑师，她同时是美国建筑师学会院士（FAIA）。2001年，Moser女士成为香港建筑师学会为数不多的女性院士。她还是世界高层建筑与都市人居学会（CTBUH）的院士，并于1988至2015年期间担任该学会的顾问团成员。

2004年，Women of Influence评选Moser女士为香港“年度企业家”；2008年，她还获得了由纽约Contract Annual Design Award颁发的久负盛名的“传奇大奖”。



Liu
Yichun

ATELIER DESHAUS

Founding Partner

Liu graduated from Tongji University with a Bachelor of Architecture degree with honor on 1991. During 1991-1994, he worked for Guangzhou Design Institute and then received a Master of Architecture degree from Tongji University on 1997. He was the chief architect of Tongji Architecture Design Institute from 1998 to 2000. Currently he is the partner and principal architect of Atelier Deshaus that he co-founded with Zhuang Shen and Chen Yifeng on 2001. He is a guest professor in architecture schools of Tongji University and Southeast University on 2012.

1991年毕业于上海同济大学，获建筑学学士学位，优秀毕业生。1991~1994年就职于广州市设计院，1997年获同济大学建筑与城市规划学院建筑学硕士学位。1997~2000年就职于同济大学建筑设计研究院，任主任建筑师，2001年与庄慎、陈屹峰创办大舍建筑设计事务所，作为事务所创办人、执行合伙人及主持建筑师至今。2012年受聘为东南大学建筑学院和同济大学建筑与城市规划学院客座教授。

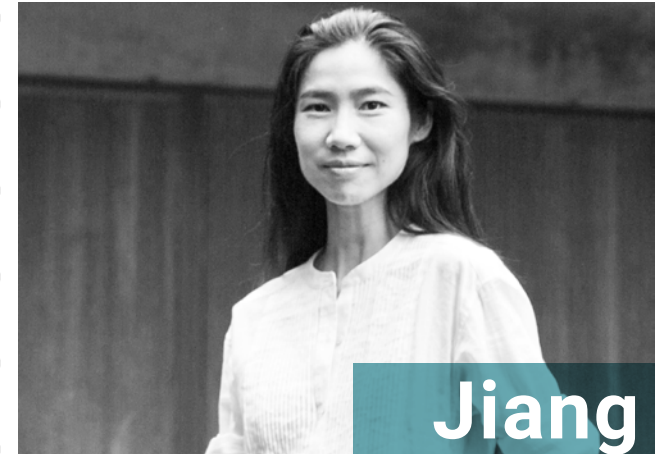


O-OFFICE

Co-Founder

Graduated from École d'Architecture de Versailles, Jiang Ying was granted the President Chirac Scholarship in 2001, and in 2007 together with HE Jianxiang co-founded O-office Architects to seek for own architectural exploration in extremely commercialized southern China and explore new architectural possibilities in contemporary southern Chinese urban context. Recent projects have won important international awards including BSI SWISS ARCHITECTURAL AWARD 2016, AR (Architectural Review) 2017 New into Old Award, In 2015, O-office was selected by the Architectural Record as one of the 10 Design Vanguard firms in the year.

毕业于法国凡尔赛建筑学院，获得法国希拉克总统设立的2001年总统奖学金，2007年与何健翔共同创建源计划建筑师事务所（O-ofPce Architects），尝试在极度产业化商品化的南中国商阜开始自己的建筑探索，试图以独特的设计和空间策略介入快速成长的南中国都市群，建成作品多次获得国内外重要设计奖项，包括入围2016年BSI瑞士建筑奖，2017年英国《建筑评论》（Architectural Review）New into Old建筑更新奖、2015年源计划“以对旧工业建筑遗产及城市记忆的热忱并凭借其大胆的设计”获美国《建筑实录》（Architectural Record）评为当年全球十大先锋建筑事务所之一。



Jiang
Ying



Han
Wenqiang

ARCHSTUDIO

Founder & Chief Arch.

Han Wenqiang was born in Dalian, Liaoning, China. He got a master's degree in School of Architecture of CAFA in 2005 and since then has been teaching there. In his design practices and researches, he advocates observing and reflecting on physical environment with traditional wisdom, insists on a basic view that "space is a medium", takes "design of relationships" as an important approach, creates forms based on physical objects, produces spatial ambience for the mind, and strives to achieve harmony and balance among human, nature, history, culture, commerce and space.

His representative works mainly include Waterside Buddhist Shrine, Tea House in Hutong, Organic Farm, Twisting Courtyard, etc. He was a winner of Architectural Record's Design Vanguard Competition in 2015 and Perspective's 40 UNDER 40 Awards (Architecture category) in 2017. Besides, he has been included in the AD100 list from 2015-2019, which recognizes it as China's top 100 talents in architecture and design.

出生于辽宁大连，2005年中央美院建筑学院硕士毕业并留校任教。设计研究主张以传统智慧观照现实环境，秉持「空间即媒介」的基本观点，运用「关系的设计」方法，随物赋形、为心造境，保持人、自然、历史、商业与空间环境的和谐平衡。

主要作品包括水岸佛堂、曲廊院、有机农场、扭院儿等。所获荣誉包括2015年美国《建筑实录》全球十佳「设计先锋」，2017年中国香港Perspective 40 UNDER 40建筑师、2015—2019年「AD100」中国最具影响力建筑设计精英。



PRAXIS D'ARCHITECTURE

Founder

Di Shaohua is the founding principal in PRAXIS d'ARCHITECTURE. She graduated from Tianjin University with a B.Arch and Massachusetts Institute of Technology with an M.Arch and a S.M.Arch.S in Urbanism. In 2003, she received Frances Ward Chandler Prize from MIT. She has been studio critic for architecture department in China Central Academy of Fine Arts and Tianjing University. Before establishing her own practice, she worked for Perkins+Will and Qian Men 23 renovation project in Beijing. In 2019 she was selected by the Austin William's book "New Chinese Architecture - Twenty Women Building the Future" published by Thames & Hudson London.

Her design adopts an ingenious and harmonious approach to integrate architecture and its surroundings based on her understandings of the site's cultural and physical context and strive to create extraordinary spatial experiences by using economic, eco-friendly and local materials and available means of construction. Regardless of project scale, she seeks to fully realize architecture's practical values while fulfilling it with spirit, as well as creating clean details. Her design work has been published by Dezeen, Arch-Daily, Frame, DETAIL, UED, etc., and received numbers of awards including German Design Awards (winner), Master Architecture Prize (Firm of the year), WAN Awards (Bauhaus Prize), etc.



Di
Shaohua

狄韶华是第一实践建筑设计的创始人及主持建筑师，天津大学建筑设计学士，麻省理工学院建筑设计硕士，建筑和城市理科硕士。获麻省理工学院 Francis Ward Chandler 建筑设计成就奖。2019年她的作品被收录到英国Thames & Hudson出版的《中国新建筑：二十位建造未来的女性》一书中。她在设计中追求通过对项目基址人文和物理环境特质的认知，使建筑与环境巧妙地融合在一起。利用经济、环保、本地易获得的材料和建造技术，创造出不寻常的建筑空间体验。不论项目尺度的大小，最大程度地赋予建筑以实用性和精神性，并实现精益建造。

在设计中，她追求通过对项目基址人文和物理环境特质的认知，使建筑与环境巧妙地融合在一起。利用经济、环保、本地易获得的材料和建造技术，创造出不寻常的建筑空间体验。不论项目尺度的大小，最大程度地赋予建筑以实用性和精神性，并实现精益建造。她的设计作品被Dezeen, Arch-Daily, Frame, DETAIL, 北洋匠心, UED等国内外权威建筑媒体发表，并荣获了德国设计奖（银奖），美国建筑大师奖（年度公司奖），世界建筑新闻奖（包豪斯奖）等多个国际奖项。



**David
Mohney**

KEAN UNIVERSITY
WENZHOU-KEAN UNIVERSITY
Dean & Professor

David Mohney is Dean of the Michael Graves College at Kean University in New Jersey and Wenzhou-Kean University in China. Previously he served as Dean and Professor of Architecture at the College of Design at the University of Kentucky.

Mohney has also taught at the Institute for Architecture and Urban Studies in New York City, the Graduate School of Design at Harvard, and the Southern California Institute of Architecture in Los Angeles. He was educated at Cranbrook School in Michigan, Harvard College and Princeton's School of Architecture.

At the University of Kentucky, he led a major effort to engage communities around the Commonwealth in real design projects, organizing centers for architecture and design in both Lexington and Louisville. As Dean, he initiated a graduate program in Historic Preservation and organized a team that successfully added the Bluegrass landscape to the World Monument Fund's Watch List.

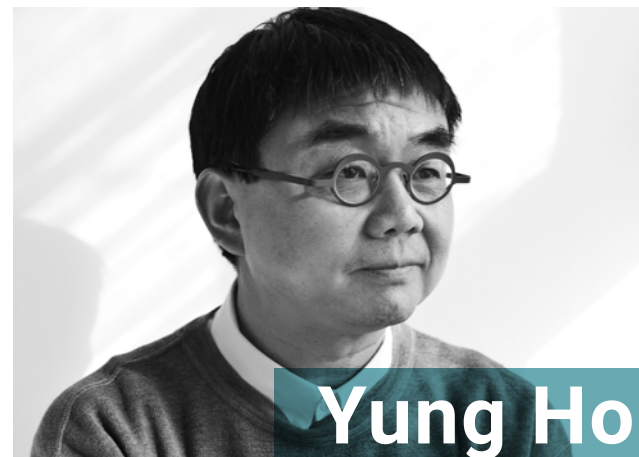
He was elected to the AIA College of Fellows in 2012. Mohney was the Founding Secretary of the Curry Stone Design Prize, a global award for design ideas that promote a better world.



ATELIER FCJZ

Co-Founder, FAIA, Professor
at Tongji University

Educated both in China and in the US, Chang received Master of Architecture degree from the University of California at Berkeley in 1984. Since 1992, he has been practicing in China and established Atelier Feichang Jianzhu (FCJZ) with Lijia Lu in 1993. He has won a number of prizes, such as First Place in the Shinkenichiku Residential Design Competition in 1986, a Progressive Architecture Citation Award in 1996, the 2000 UNESCO Prize for the Promotion of the Arts, and the Academy Award in Architecture from American Academy of Arts and Letters in 2006, and 2016 China Architecture Media Award Practical Achievement Prize. 2019, FCJZ has been recognized as one of the 100+ Best Architecture Firms 2019 by Domus magazine. He has published a number of books and monographs, including *Exhibition as Construction Experiment* in English, *World Architecture special issue – The Modernity of Making: Yung Ho Chang* in Chinese/English, *Yung Ho Chang / Atelier Feichang Jianzhu: A Chinese Practice* in English/French and *Yung Ho Chang: Luce chiara, camera oscura* in Italian. He participated in many international exhibitions of art and architecture, including six times in the Venice Biennale since 2000. He has taught at various architecture schools in the USA and China;



**Yung Ho
Chang**

曾在中国和美国求学，于1984年获得伯克利加利福尼亚大学建筑系建筑硕士学位。自1992年起开始在中国实践，1993年在美国与鲁利佳创立非常建筑。他曾荣获诸多奖项，如1986年荣获日本新建筑国际住宅设计竞赛一等奖第一名，美国“进步建筑”1996年度优秀建筑工程设计奖，2000年获联合国教科文组织艺术贡献奖，2006年获美国艺术与文学学院的学院建筑奖，2016中国建筑传媒奖实践成就大奖，2019年Domus世界最佳100+建筑事务所等。至今为止出版发表多本书籍和专著，包括英语专辑《Exhibition as Construction Experiment》，中英双语《世界建筑 - 造的现代性：张永和》，英法双语图书《Yung Ho Chang / Atelier Feichang Jianzhu: A Chinese Practice》以及意大利语图书《Yung Ho Chang: Luce chiara, camera oscura》等。他曾多次参加国际建筑及艺术展，从2000年至2016年，先后六次参加威尼斯双年展。曾在美国和中国的多所建筑学校任教。1999至2005年任北京大学建筑学研究中心创始人、教授；曾任2002年美国哈佛大学设计研究院丹下健三教授教席；2004年任美国密歇根大学伊利尔·沙里宁教授教席。2011-2017年任普利兹克建筑奖评选委员会评委。



**Huang
Wenjing**



OPEN ARCHITECTURE
Founding Partner

HUANG Wenjing, AIA. Founding partner of OPEN Architecture, visiting professor at the Tsinghua University School of Architecture. She is a licensed architect in New York State and a member of the AIA. Ms. Huang received her B. Arch. from Tsinghua University, and her M. Arch. from Princeton University. Prior to OPEN, HUANG was a senior designer and associate at the New York-based firm Pei Cobb Freed and Partners.

HUANG Wenjing and LI Hu co-founded OPEN in New York City and established the studio's Beijing office in 2008. Some of OPEN's built projects include: Garden School/Beijing No.4 High School Fangshan Campus, Tsinghua Ocean Center, Pingshan Performing Arts Center, Tank Shanghai, UCCA Dune Art Museum, and Qingpu Pinghe International School. HUANG Wenjing and LI Hu co-authored two books titled OPEN ReAction and Towards Openness.

OPEN's work has been widely recognized, with international awards including the 2019 P/A Awards (USA), 2018 AIA Education Facility Design Award of Excellence (USA), 2018 Civic Trust Awards (UK), 2017 Iconic Awards Best of Best (Germany), 2016 Interior Design's Best of Year Awards (USA), 2015 AIAANY Design Award (USA), among many others.

黄文菁，OPEN建筑事务所创始合伙人，清华大学建筑学院特聘设计导师。美国纽约州注册建筑师，美国建筑师协会会员。清华大学建筑学学士，美国普林斯顿大学建筑学硕士。曾任纽约贝·考伯·弗里德及合伙人建筑师事务所资深设计师及理事。

黄文菁与李虎在纽约创立OPEN建筑事务所，2008年建立北京工作室。OPEN已经落成的作品包括：田园学校/北京四中房山校区、清华大学海洋中心、深圳坪山演艺中心、上海油罐艺术中心、UCCA沙丘美术馆、上海青浦平和双语学校等。黄文菁与李虎共同著有《Towards Openness》《应力》等中英文著作。

OPEN的作品在国际上赢得了广泛的关注和认可，曾获得美国P/A建筑奖、美国AIA教育建筑奖优胜奖、英国Civic Trust Awards大奖、美国AIAANY年度优秀设计奖、德国Iconic设计奖、美国《室内设计》年度最佳设计奖等。



**Zhu
Xiaofeng**

SCENIC ARCHITECTURE
Founder

Mr. Zhu obtained his Master of Architecture degree from Harvard University Graduate School of Design in 1999 and founded Scenic Architecture Office in Shanghai in 2004. He taught at Tongji University School of Architecture and Urban Planning as guest professor since 2012. Mr. Zhu also takes adjunct roles of members of Shanghai Architecture Academy committee, Shanghai Expo District Building Projects Jury committee, and Shanghai Qingpu District Urban Planning and Architectural Specialist committee. Rooted in contemporary and traditional Chinese culture, his practice uses ontological language of architecture to respond to the needs of human, nature and society, and consistently explores balanced and dynamic relevance and orders among them. He has received various awards including WA Award of Chinese Architecture, Architizer Award, Far-East Architectural Award, China Architecture Media Award etc. His works were also invited to various architectural exhibitions hosted by NAI, V&A, AEDES, MAK, CIVA, Venice Architecture Biennale, Milan Triennial, New Trends of Architecture in Europe and Asia-Pacific (Tokyo), Shenzhen/Hong Kong Biennale, SUSAS (Shanghai) etc.

祝晓峰1999年在哈佛大学设计研究生院获得建筑学硕士学位。2004年在上海创办了山水秀建筑事务所并担任主持建筑师至今，并从2012年起在同济大学建筑与规划学院任客座教授。他还兼任上海市建筑学会创作学术部委员、上海世博地区建设项目专家评审组委员、青浦区城镇建设风貌专家组成员等职。祝晓峰的建筑实践根植于中国当代和传统文化，用建筑本体语言回应人、自然和社会的需求，在三者之间不断探索平衡而又充满生机的关联和秩序。山水秀的建筑作品曾获WA中国建筑奖、Architizer建筑奖、远东建筑奖、中国建筑传媒奖等重要奖项，并受邀参加了许多建筑和艺术机构举办的展览，包括NAI、V&A、AEDES、MAK、CIVA、威尼斯建筑双年展、米兰三年展、东京欧亚建筑新潮流展、深圳/香港城市双年展、上海城市空间艺术季等。近期作品包括：浦东新区青少年活动中心和群众艺术馆、深港赛艇俱乐部、绿谷艺术中心、东原干涸社区中心、格楼书屋、华东师范大学附属双语幼儿园、华鑫展示中心、朱家角人文艺术馆等。

**Rocco****Yim**ROCCO DESIGN ARCHITECTS

Principal

Rocco Yim was born and educated in Hong Kong, and is currently Principal of Rocco Design Architects Associates Ltd.

Since winning a First Prize Award for the L'Opéra de la Bastille international competition in 1983, his works have consistently been awarded both in Hong Kong and overseas. Recent accolades include ARCASIA Gold Medals in 1994 & 2003, World Architecture Festival category winner in 2010, Chicago Athenaeum Architectural Awards in 2006, 2011 and 2013, ULI Global Award in 2014, and German Design Council Iconic Awards in 2014 & 2016. Rocco is a regular invited speaker in local and international symposia. His works have been published in various regional and global journals, and have been exhibited five times in the Venice Biennale over the last decade.

He is currently Honorary Professor at CUHK in the Faculty of Social Science, Adjunct Professor at HKU Department of Architecture, Adjunct Professor at HKU SPACE, Museum Adviser to LCSD and a member of the IAF Council of International Advisors for the University of Southern California. He was conferred an Honorary Doctor of Social Sciences by the University of Hong Kong in 2013.